

Co-funded by the European Union

Communication to projects

Carla Guimarães Communication Manager

Training session for beneficiaries of the First Call CCDR-Norte, I.P. - Porto | 24.01.2024



Responsibilities of the beneficiaries

All information and communication measures provided by the project shall acknowledge the co-financing support from the European Union (Reg. 2021/ 1060, Art. 47);

The Interreg Atlantic Area logo acknowledges the EU support and shall be clearly visible in all communication materials and supports (e.g. presentations at events or the top banner of a website);



Where the beneficiary **does not comply** with its obligations under Art. 47, the MA shall apply measures by canceling up to 3% of the support of the fund (according to the principle of proportionality);





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Responsibilities of the beneficiaries

- Provide on the partner website and social media, where it exists, a short description of the project, its aims, results, and acknowledge the support from the EU;
- Set up project website and social media sites dedicated to its implementation [highly recommended].



Organise project kick-off and closure **events**;



Display a **poster** with a minimum size of A3 at a location visible to the public (entrance of the partner facilities);



Responsibilities of the beneficiaries

Progress report:

ua

Describe the communication initiatives carried out to achieve your communication objectives and reach the target audiences (activities, channels, tools,...).

5. Project management and communication

✓ 5.1. How will you coordinate and manage your project?

✓ 5.2. Which measures will you take to ensure quality in your project?

▲ 5.3. What will be the general approach you will follow to communicate about your project?

5.3.1. Please describe how your project's communication objectives, as outlined in the work plan, will help with achieving your project's main result(s). Why is communication important? Which common tactics, channels and tools will help the partnership to reach out to and involve its target audiences? How will the project communication coordinator ensure that all project partners are involved and contribute to communication?

| Approved | | Achieved | |
|----------------------|---|----------|--|
| EN | | EN | |
| stakeholo employm | ication and dissemination main goals are informing and engaging target ders (i.e. young people aged 16-30 interested in training, employment or self- ent, SMEs; youth services; business support agencies; local authorities; NGOs; carea eu/SIGLUL o participate and profit from the project's actions and | | |

| ✓ Save Changes | | |
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Atlantic Area Logo [available for download in different formats and colours]









ENVIRONMENT



BLUE SUSTAINABLE TOURISM AND CULTURE



logo of the previous period 2014-2020

[available for download in positive/ negative versions]





[editable versions available]



Project Acronym



Co-funded by the European Union





Project Acronym



Co-funded by the European Union



Background of blue rhombuses









Interreg **Atlantic Area**

Project Logo



PROJECT ACRONYM Project title

www.atlanticarea.eu

Project funded by the Interreg Atalntic Programme through the European Regional Development Fund

Poster A3 [editable versions available]



Co-funded by the European Union



BLUE INNOVATION AND COMPETITIVENESS

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ERDF funding 0.000 M€

Total Budget 0.000 M€

Combination of Atlantic Area logo with other logos CPR (EU) 2021/1060 - Annex IX, point 1.7

"If other logos are displayed in addition to the Union emblem, the Union emblem shall have at least **the same size, measured in height** or width, as the biggest of the other logos."



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www.atlanticarea.eu

Welcome to the Interreg Atlantic Area new website!

We invite you to take a tour and explore, let's make our Atlantic Area even more connect

More about us



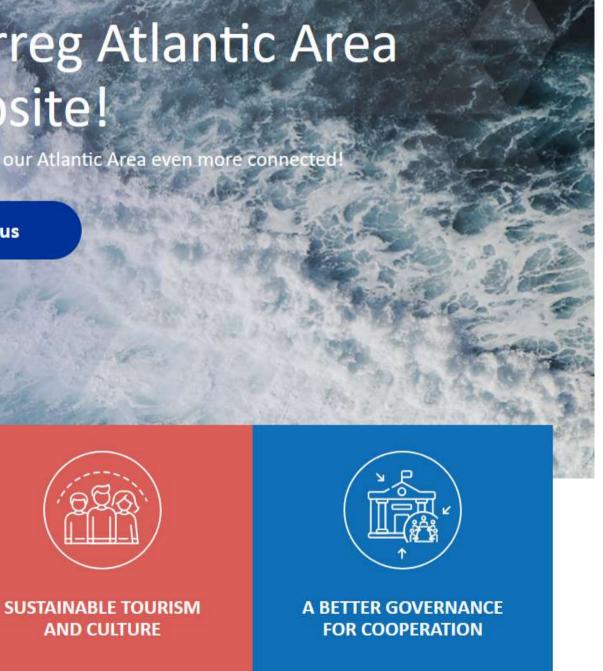
BLUE INNOVATION AND COMPETITIVENESS





BLUE AND GREEN ENVIRONMENT

More Info



More Info

More Info

For Projects > Projects Implementation



Projects implementation

This area is dedicated to the approved projects. Once projects are approved, it is essential to understand and comply with the Programme's key rules and requirements. The resources here presented provide you with templates, guides, and tips to support you in the successful implementation of your project. You can find detailed information on project reporting, financial management, communication and monitoring procedures. Regularly updated, this section serves as a valuable hub for project partnerships, offering guidance and tools to navigate the various stages of implementation efficiently.





Branding

Guidelines for project communication

Downloads

- Editable project logos
- Background with blue rhombuses
- Thematic priorities symbols
- Templates for A3 posters (available soon)
- Atlantic Area map

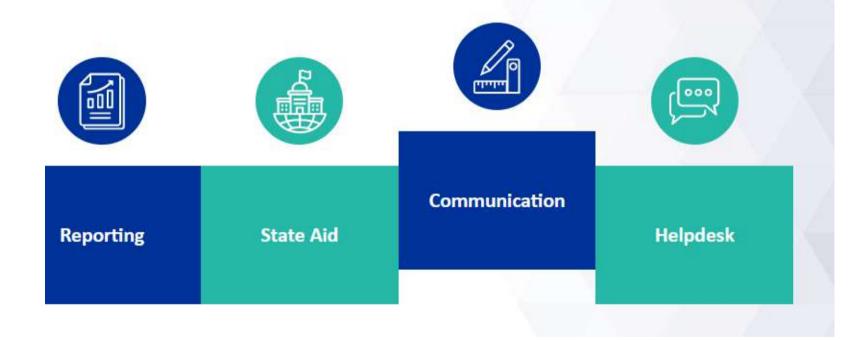
Communicating Cohesion Policy

- European Commission's support kit for EU visibility
- Communicating Cohesion Policy in 2021-2027

Legislation regarding communication and visibility

Projects must abide by the regulatory obligations relating to the EU communication and ir

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Atlantic Area Programme Brandbook

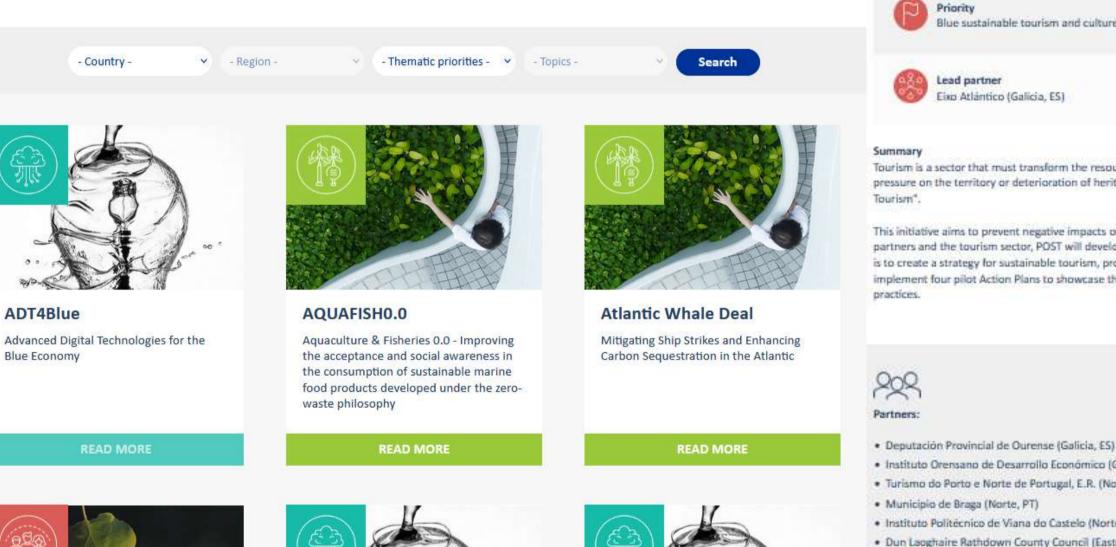
• Guidance for project communication - section 5.5 of the Programme Manual • Guidance on the correct use of the Atlantic Area logo in combination with other logos

Atlantic Area logotype (different file versions and colours)

Discover our projects

Approved projects

List of projects approved under the First Call (.pdf)



87 A

- Atlantic Cities (Bretagne, FR)

040 Associated partners:

ATLANTIC SUNSET Sunset Tourism in the Atlantic Area



ATLIC Atlantic InnoBlue Communities



BEAP-MAR Blue Bioeconomy in the Atlantic Area:

Polycentric Sustainable Tourism: Identification of a strategy towards the sustainability of the sector



Tourism is a sector that must transform the resources of the territory into sustainable economic activity, preventing the negative effects of inadequate management: pressure on the territory or deterioration of heritage. POST aims to explore innovative ways to make tourism in the Atlantic Area sustainable with the "Polycentric

This initiative aims to prevent negative impacts on the environment and heritage caused by inadequate tourism management. Working in collaboration with partners and the tourism sector, POST will develop and test the "Polycentric Tourism" concept, focusing on redistributing tourist flows in inland territories. The goal is to create a strategy for sustainable tourism, promoting tourism in the Atlantic Area's hinterland while alleviating pressure on highly affected areas. The project will implement four pilot Action Plans to showcase the effectiveness of the concept and serve as a guide for other regions interested in adopting sustainable tourism

 Instituto Orensano de Desarrollo Econômico (Galicia, ES) · Turismo do Porto e Norte de Portugal, E.R. (Norte, PT) · Instituto Politécnico de Viana do Castelo (Norte, PT) · Dun Laoghaire Rathdown County Council (Eastern and Midland, IE) Atlantic Technological Unversity (Northern and Western, IE) PETR Ouest Charente - Pays du Cognac (Poltou-Charentes, FR)



Social media

@AtlanticArea #Interreg #AtlanticArea #ForbetterAtlanticregions

Linkedin

| interreg Atlantic Area | Interreg Atlantic Area 2.274 seguidores 1 sem • S | |
|---------------------------|--|---|
| | re's to new beginnings, our new <mark>#website</mark> is | |
| live! 🛒 | ver mai | S |
| | Atlantic Area | |
| | Our new website is live! | |
| | www.atlanticarea.eu | |
| | | |

Instagram



Interreg Interreg Atlantic Area Programme



CCO 41 · 2 compartilhamentos



Youtube









- **Clear project description**: ensure a clear and concise description, with clear goals, objectives, and expected outcomes;
- Targeted messaging: tailor your messages to different audiences. Adjust the level of detail and technical language with stakeholders, the public, or project partners;
- Use multiple channels: such as websites, social media, events, newsletters, press releases to reach a wider audience;
- **Engage stakeholders**: Involve stakeholders from the beginning and keep them engaged and updated throughout the project;
- Storytelling: share success stories, challenges, and the human side of the project to make it more interesting and accessible to a wider audience;

- **Visuals and Infographics:** graphs, charts, images and infographics to convey complex information in an easily understandable format;
- **Branding:** maintain consistent branding across all communication materials. This includes using the same logo, color schemes, and fonts;
- **Compliance with EU + Programme communication requirements**: ensure that your communication strategy aligns with these requirements.



Avoid **jargon** and acronyms to ensure that your project is easily understood by a diverse audience. Examples of how to simplify language:

Original jargon statement: "Our project aims to implement an integrated GIS-based system to optimize the synergies between stakeholder engagement and sustainable resource management." Simplified version: "We're working on a project to use a mapping system that helps us involve people and manage resources more sustainably."

Original jargon statement:

"Using a cross-sectoral approach, our project employs a multi-stakeholder engagement strategy to address the challenges associated with climate change mitigation." Simplified version: "We're tackling climate change issues by involving people from different sectors in our project. It's a team effort to make a positive impact."

Avoid jargon and **acronyms** to ensure that your project is easily understood by a diverse audience. Examples of how to simplify language:

- Original acronym statement: "The CREST project focuses on PPPs to enhance SMEs' access to ERDF funding for R&D activities." Simplified Version: "In the CREST project, we're working on partnerships to help small businesses get funding from the European Regional Development Fund for research and development."
- Original acronym statement: "The SMART regions initiative aims to implement IoT solutions for regional infrastructure, focusing on ESG criteria for sustainable development." Simplified Version: "In our SMART regions project, we're using smart technology in cities and regions to make them more sustainable. We're paying attention to environmental, social, and governance factors."

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